

CATCHLIGHTS SINGING TEACHER RECRUITMENT PACK

ROLE OVERVIEW

Role Title: Singing Teacher

Contract Type: Freelance

Start Date: April / May 2026

Location: Various locations across the Shrewsbury & Shropshire area

Catchlights are recruiting new **Singing Teachers** to lead weekly classes and 1:1 sessions for young performers aged 4 - 19. We are seeking committed, long-term practitioners who are passionate about working with young people and are capable of delivering professional-level singing training. The ideal candidate enjoys both creative autonomy and responsibility and is excited to play an active role in shaping the future of a growing youth production and training company.

ABOUT CATCHLIGHTS

Catchlights is a **youth production and training company** for performers aged 4 - 19, creating high-quality theatre and on-screen work while providing meaningful, professional training. We combine real creative outcomes with structured training to give young people opportunities to develop their skills, confidence, and love of performing.

Our environment is student-focused, creative, and supportive, with high standards balanced by warmth and enjoyment. We believe young performers thrive when they feel inspired, challenged, and cared for, and our teachers play a central role in delivering that experience.

People are at the centre of everything we do. By investing deeply in our students and staff, we build strong relationships and create meaningful opportunities for growth. Alongside weekly training, we produce stage shows, filmed projects, and wider experiences that help young people connect to the performing arts. Community is central to our work, with regular events, trips, and shared experiences that strengthen bonds between students, staff, and families.

Catchlights is entering an exciting period of growth, and this role offers the chance to help shape the future of the organisation and be part of something ambitious and inspiring.

ROLE DESCRIPTION

As a Singing Teacher at Catchlights, you will:

- Lead weekly classes for consistent groups of students aged 4 - 19
- Plan and deliver engaging vocal training sessions, suitable for mixed abilities
- Develop curriculum and progression pathways aligned with recognised exam boards (e.g., LAMDA, ABRSM, Trinity)
- Prepare students for showpieces, performances, and recorded content for stage and screen
- Direct students in musical theatre, ensemble work, and solo pieces
- Build a fun, focused, and inclusive learning environment, maintaining high standards while keeping students motivated
- Champion students' development, celebrating achievements and supporting them in performances outside Catchlights where possible (any tickets would be fully subsidised by Catchlights)
- Manage behaviour effectively, creating a safe and respectful space for all students
- Maintain professional relationships with parents and carers
- Contribute to filmed content for training, rehearsal, promotional, and social media purposes
- Represent Catchlights professionally on stage, on camera, and in person
- Take part in community events, trips, and promotional opportunities

PERSON SPECIFICATION

Essential Requirements

Applicants must:

- Have experience teaching children and young people across a wide age range (4 - 19)
- Be confident teaching singing and guiding vocal technique
- Be familiar with recognised exam boards and able to structure classes to prepare students for graded assessments
- Be comfortable working with mixed abilities & experience levels
- Be reliable, organised, and consistent
- Be able to travel to venues across the Shrewsbury & Shropshire area
- Be confident on camera and on stage
- Have a genuine passion for inspiring and working with children / young people
- Be a positive role model and uphold professional standards at all times
- Hold evidence of safeguarding training
- Hold an Enhanced DBS certificate (or be willing to obtain one)
- Have the right to work in the UK

Desirable Requirements

The following are highly desirable but not essential:

- Professional performance experience
- Formal qualifications in singing, performing arts, or education
- Experience teaching 1:1 singing sessions
- Experience creating or delivering filmed training content
- Experience contributing to productions or showcases
- First Aid certification

BENEFITS & OPPORTUNITIES

- Competitive freelance rates, dependent on experience
- Consistent weekly work during term times
- Opportunities to teach additional 1:1 singing sessions where available
- Opportunities to work on additional projects, productions, and filming throughout the year

- Free tickets to selected theatre and live productions through Catchlights staff and community trips

RECRUITMENT & HIRING PROCESS

Our recruitment process takes place in stages, with candidates shortlisted at each step before progressing.

Stage 1: Application

Applicants submit an online application via our Vacancies page, including a showreel or self-tape to demonstrate ability in performing / teaching.

Stage 2: Informal Interview

Shortlisted applicants are invited to an informal interview to discuss experience, approach, and alignment with Catchlights.

Stage 3: Assessment Session

Selected candidates take part in a group assessment session alongside other applicants. This will involve leading short teaching activities, both prepared & improvised, as well as participating in a variety of creative exercises.

Stage 4: Paid Trial Shift

Candidates who reach the final stage will take part in a paid trial shift within a live class environment. During the session, candidates will support and lead parts of the class, giving us a real view of teaching style, group management, and how they work with young performers. This stage is designed to be as supportive and realistic as possible.

As part of the our commitment to safer recruitment practices, candidates will be required to provide two references (at least one industry-related), right to work documentation, evidence of safeguarding training, and an enhanced DBS certificate (or willingness to obtain one) before being able to take part in Stage 4 of the recruitment process.

HOW TO APPLY

Applications should be submitted via the **Vacancies** page on the Catchlights website for your desired role.

Applicants will be asked to complete an online form and upload a **showreel or self-tape** demonstrating relevant performing and/or teaching experience.

JOIN THE TEAM

If you are a passionate, experienced singing practitioner who wants to inspire young performers, contribute creatively, and help shape the future of a growing youth training and production company, we would love to hear from you.

This is a chance to join a supportive, ambitious team and make a real impact on students aged 4 - 19 across the Shropshire area and beyond.